

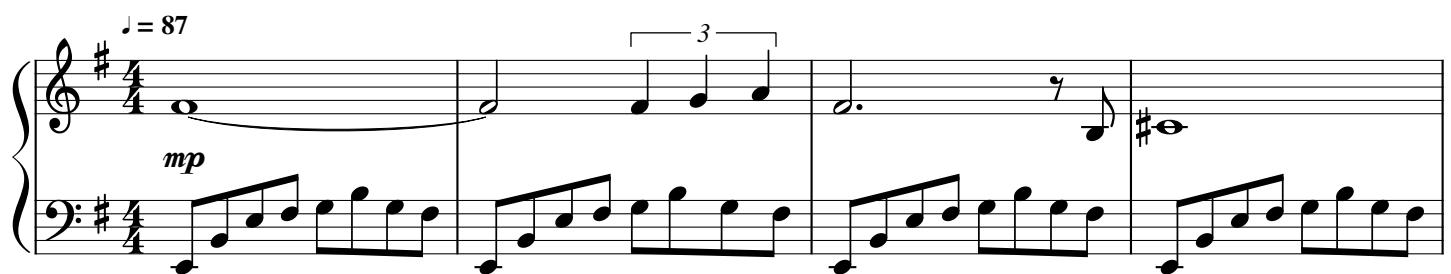
Dirtmouth

Hollow Knight

By Christopher Larkin

J = 87

mp



This is the first page of a musical score for two voices. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts are in soprano and basso continuo. The soprano part begins with a single note followed by a sustained note with a grace note. The basso continuo part consists of eighth-note patterns. Measure 4 starts with a measure repeat sign. Measures 5-8 show a similar pattern to measures 1-4.

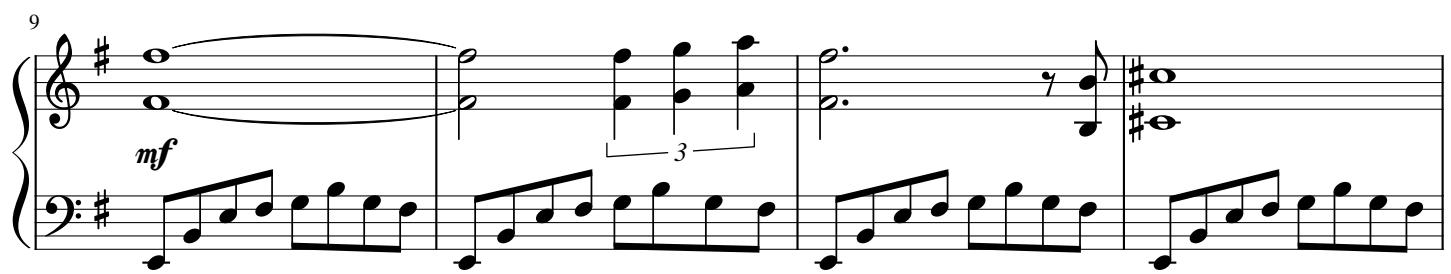
5



This is the second page of the musical score. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal parts continue their respective eighth-note patterns. Measure 6 starts with a measure repeat sign. Measures 7-10 show a continuation of the established patterns.

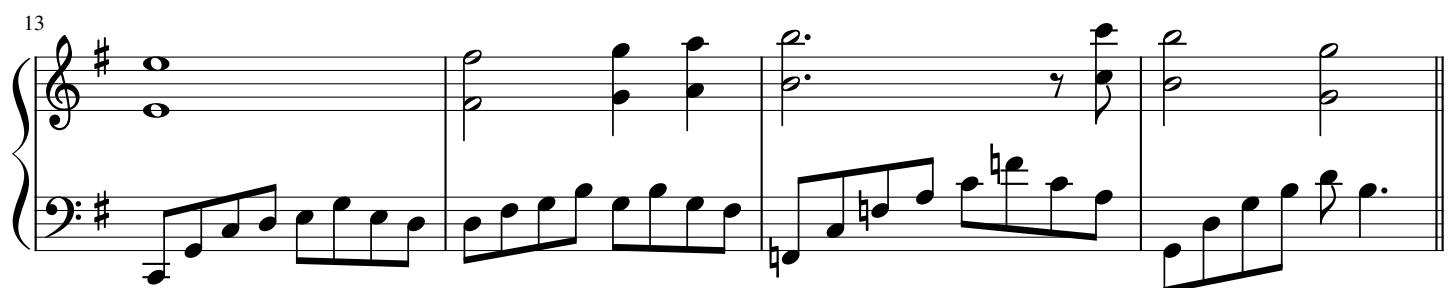
9

mf



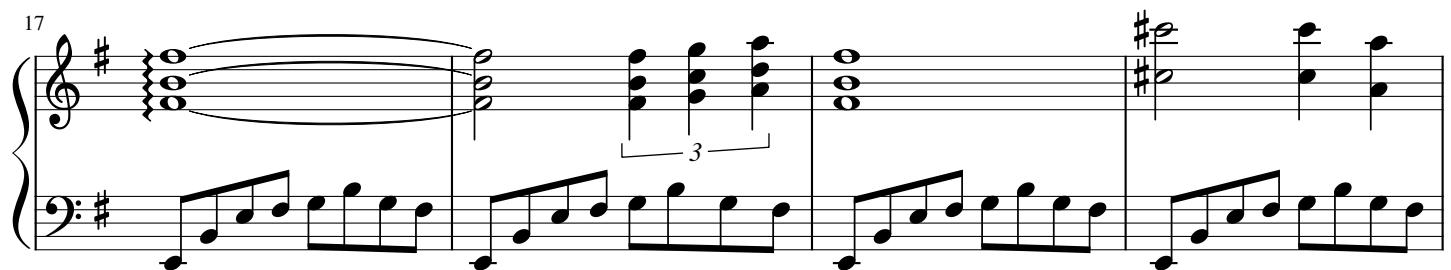
This is the third page of the musical score. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal parts continue their patterns. Measure 10 starts with a measure repeat sign. Measures 11-14 show a continuation of the established patterns.

13



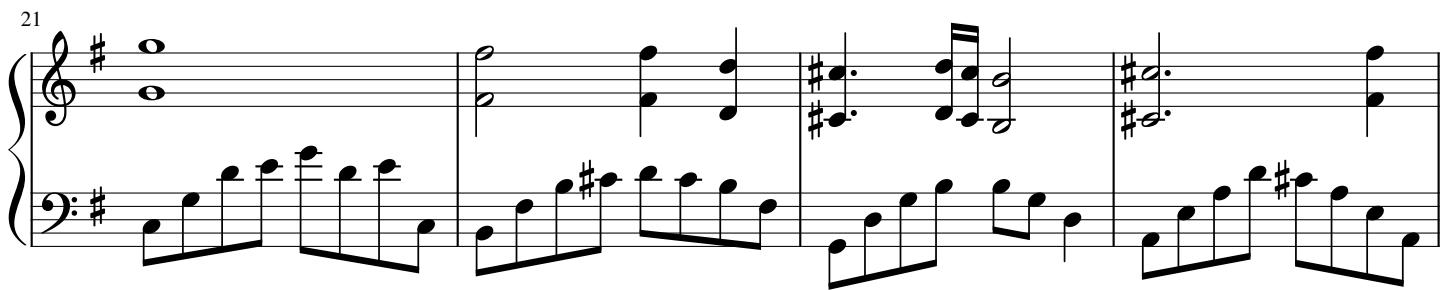
This is the fourth page of the musical score. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal parts continue their patterns. Measures 15-18 show a continuation of the established patterns.

17



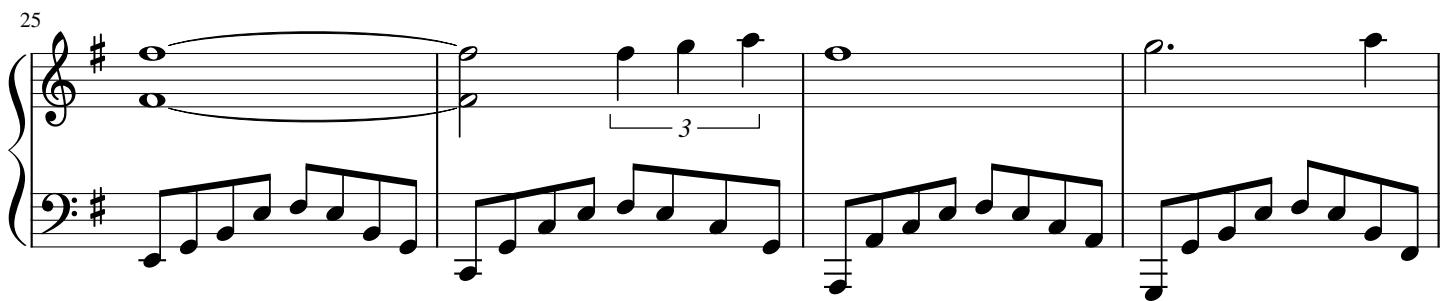
This is the fifth page of the musical score. The key signature remains one sharp (F#). The time signature is common time (4/4). The vocal parts continue their patterns. Measures 19-22 show a continuation of the established patterns.

21



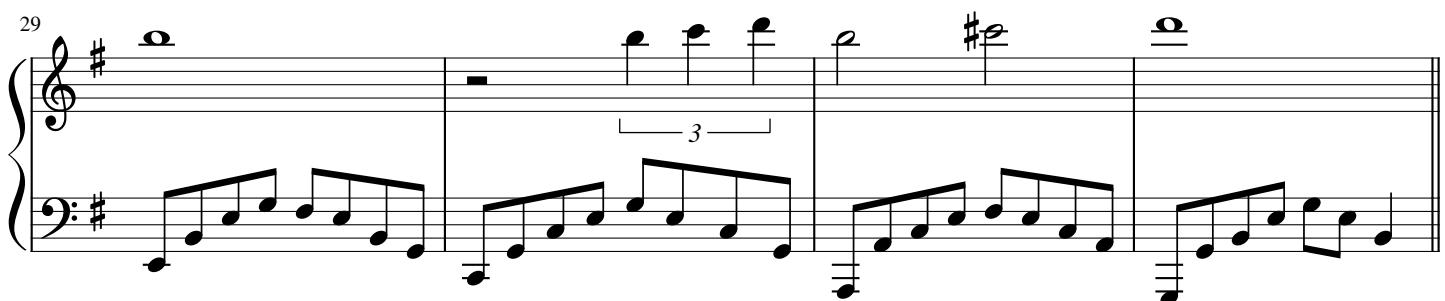
Musical score page 21. Treble and bass staves. Key signature: one sharp. Measures 1-4.

25



Musical score page 25. Treble and bass staves. Key signature: one sharp. Measures 1-4. Measure 2 has a three-measure repeat sign. Measure 3 has a three-measure repeat sign.

29



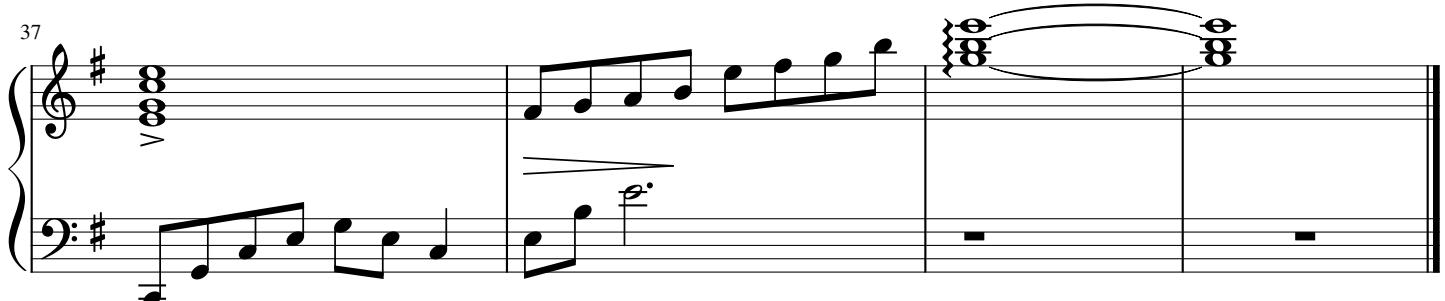
Musical score page 29. Treble and bass staves. Key signature: one sharp. Measures 1-4. Measure 2 has a three-measure repeat sign. Measure 3 has a three-measure repeat sign.

33



Musical score page 33. Treble and bass staves. Key signature: one sharp. Measures 1-4. Measure 2 has a three-measure repeat sign. Measure 3 has a three-measure repeat sign. Dynamic: cresc.

37



Musical score page 37. Treble and bass staves. Key signature: one sharp. Measures 1-4. Measures 1-3 have eighth-note patterns. Measure 4 has a sixteenth-note pattern. Measures 1-3 have eighth-note chords. Measure 4 has a sixteenth-note chord. Measures 1-3 have eighth-note chords. Measure 4 has a sixteenth-note chord.